

BOLLOCKS // Technical Rider Power Set-Up

Date:

Venue:

Power Set-Up (in View of FOH)					
Cat.	CH	Instrument	Mic/DI	Dynamics	Notice
Drums	01	Kick In	Sennheiser e901	Comp.	
	02	Kick Out	Audix D6	Comp.	
	03	Snare Top	Audix i5	Comp.	
	04	Snare Bottom	Shure SM 57	Gate/Comp.	
	05	Hi-Hat	Audio T. Pro 37R		
	06	Floor Tom 1 (Lo)	Audix D4	Gate/Comp.	
	07	Floor Tom 2 (Lo-Mi)	Audix D4	Gate/Comp.	
	08	Rack Tom (Mi-Hi)	Audix D2	Gate/Comp.	
	09	OH L	Audix ADX 51		
	10	OH R	Audix ADX 51		
Bass	11	Bass STL	DI	Comp./Lim.	XLR out, PA/C
Guitars	12	Guitar 1 STL	Sennheiser e906/e609		Speaker A, PA/C-L
	13	Guitar 2 STR	Sennheiser e906/e609		Speaker A, PA/C-R
	14		Sennheiser e906/e609		Speaker B, PA/R
Vocals	15	Backing-Vocal STL	Audix OM6	Comp./Lim.	PA/C-L
	16	Lead-Vocal STC	Sennheiser ew 500-965	Comp./Lim.	PA/C, Wireless G3, own System
	17	Backing-Vocal STR	Audix OM6	Comp./Lim.	PA/C-R

FX Set-Up			
Cat.	Instrument	FX	Notice
Drums	Snare & Toms Floor/Rack	Short/plated reverb	Ambience, small Room/Plate L-R
Vocal	Lead	Vocal reverb	L-R
		Tap delay	L-R
Vocal	Backing	Vocal reverb	L-R

Stage Monitoring (in view of FOH)

CH	Place	Wedges	Notice
M1	Stage Left	1	Guitar 1
M2	Stage Left	1	Bass, Backing-Vocal STL
M3	Stage Center	2	Lead-Vocal
M4	Stage Right	2	Guitar 2, Backing-Vocal STR
M5	Drums	none	In-Ear

Running Order

Get-In

Soundcheck

Food

Doors

On-Stage

Off-Stage

End of event

Aftershow-Party